



## Music In Our Schools National Bus Tour Featuring *The Voice* Winner Danielle Bradbery to Visit Nashville's Antioch High School March 6

**RESTON, Va.** (Feb. 13, 2014) – Nashville's own Antioch High School is one of just five U.S. high schools that will be recognized next month for dedication to excellence in music education. On March 6, the school will host Danielle Bradbery, the youngest-ever winner of *The Voice*, as part of a stop on the week-long *Music In Our Schools* national bus tour.

Kicking off National *Music In Our Schools Month* (March), the cross-country bus tour will spotlight music education and the benefits music teachers bring to their students and school communities. A highlight of the tour stop will be a special private performance by 17-year-old Bradbery, who will address students and perform songs from her self-titled Big Machine Records debut, including the Top 15-and-rising "The Heart of Dixie."

Homework. Sports. Social Media. Part-time Jobs. With so many demands, it can be easy for busy students and their parents to overlook something valuable in their daily lives. That's why the National Association for Music Education (NAfME)'s Give a Note Foundation and Disney Performing Arts have joined forces with Bradbery for this national tour. From March 2-8, they will travel across America, bringing an important message to students, parents, teachers and community leaders: don't forget the importance of music education.

Departing March 2 from Disneyland Resort in Anaheim, Calif., the tour will visit five cities and high schools: Eldorado High School in Albuquerque, N.M. (March 3); Cypress Ranch High School near Houston, Texas (March 4); Classen School of Advanced Studies in Oklahoma City, Okla. (March 5); Antioch High School in Nashville, Tenn. (March 6); and Northwest School for the Arts in Charlotte, N.C. (March 7). The tour will conclude March 8 at Walt Disney World Resort in Lake Buena Vista, Fla., where Bradbery will perform at *Festival Disney*, a national competitive music festival where top school instrumental and vocal ensembles compete with other schools from across the country.

The five schools to be honored on the *Music In Our Schools* tour were selected by NAfME's Give a Note Foundation, in partnership with NAfME'S state music education association leaders. Each school will be recognized for the outstanding achievements of their music programs and for the important role music education plays in their students' daily curriculum.

Bradbery hopes the tour's message will inspire America's students. "This is a great way to reach kids my age and show them that the skills they learn in music can help them to be successful in life. Through music, I've learned the value of persistence and working hard to make my dreams come true, and I look forward to sharing that with students and others during the tour," said Bradbery.



“Studying and making music, whether it’s playing an instrument or singing or composing, is one of the most valuable ways kids can spend their time,” said Jane Balek of NAFME and Give a Note Foundation, “Music education reinforces 21<sup>st</sup> century skills like creativity, collaboration, communication and critical thinking – all qualities kids need to be successful in their schoolwork. In addition, the inherent benefits of learning music including emotional awareness, reflective learning, and development of ‘grit’ – things that help students grow into successful and productive citizens.”

For Disney, performing arts have long been part of the company culture since Walt Disney personally invited California high schools to perform at the 1955 grand opening of Disneyland. “We are proud to be a part of the *Music In Our Schools* national bus tour,” said Tim Hill, Director, Special Program Sales for Disney Destinations. “Our support is rooted in our understanding of the tremendous value music education offers to everyone, and we rely on the talents of musicians, composers and other artists across our many businesses every day.”

For information about the tour, real-time updates and photos, visit: <http://giveanote.nafme.org>.

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**[Give a Note Foundation](#)** was created by the leaders of the National Association for Music Education (NAfME) in 2011 to engage community partners in supporting music education, especially in underserved communities. The foundation has distributed more than \$1 million to support and strengthen music education programs across the U.S. Each March, **Music In Our Schools Month** (MIOSM), spotlights music education and the benefits music teachers bring to their students and school communities. For the past forty years, the National Association for Music Education (NAfME) and its affiliates in every state have led tens of thousands of U.S. schools in MIOSM activities that celebrate how music benefits student growth and development.

**[Disney Performing Arts](#)** enhances student learning through enriching educational experiences and performance opportunities at the Disneyland Resort in Southern California and the Walt Disney World Resort in Florida. The portfolio of programs include in-park performance opportunities, education workshops, festivals and competitions.

**[Big Machine Label Group](#)** – The Nashville-based independent Big Machine Label Group (Big Machine Records, The Valory Music Co. and Republic Nashville) is home to Superstar artists like Taylor Swift, Rascal Flatts, Tim McGraw, Reba, Florida Georgia Line, The Band Perry and more, in addition to soundtracks for ABC's hit drama "NASHVILLE." BMLG artists have received multiple GRAMMY, CMA, ACM, American Music Awards, CMT Music Awards, Teen Choice Awards, MTV Video Music Award and People’s Choice Award accolades as well as Brit Award and JUNO Award nominations. In 2012, BMLG rejuvenated its publishing arm with Big Machine Music, which has created a joint venture with Lukasz “Dr. Luke” Gottwald’s Prescription Songs, allowing the two companies to co-publish songwriters and artists whose unique talents translate across genres. Big Machine was also the first-ever label to align with terrestrial radio for performance royalty rights.

*Media Contacts:*

Jane Mell Balek, National Association for Music Education – [janeb@nafme.org](mailto:janeb@nafme.org)

Terry Brinkoetter, Disney Performing Arts – [terry.brinkoetter@disney.com](mailto:terry.brinkoetter@disney.com)

Jake Basden, Big Machine Label Group – [jake.basden@bigmachinemail.com](mailto:jake.basden@bigmachinemail.com)

